

RESUME

Damond Benningfield

Freelance Writer/Editor/Audio Producer

Education

Bachelor of Journalism, University of Texas at Austin

Experience

February 1985-Present

Freelance Writer

Science and technology, history, travel, and other topics. Freelance contributions to more than 40 publications and programs.

May 1991-Present

Producer/writer, StarDate, nationally syndicated radio program.

Daily two-minute reports on astronomy and space exploration. Plan program content; write, edit scripts; schedule, direct recording sessions; check master for technical quality; conduct listener correspondence.

June 1995-Present

Executive editor, StarDate magazine.

Supervise content, design, production; write feature articles, news items, columns.

June 1996-Present

Executive editor, StarDate Online, Universo Online

Plan overall site content; create daily skywatching tips, feature articles, and other materials; select Featured Image and write captions; assign and edit additional content.

September 1994-June 2013

Producer/writer, Universo, nationally syndicated radio program.

Spanish-language version of StarDate, with similar responsibilities.

Additional projects for McDonald Observatory, Texas Cosmology Center

- Writer/producer, *Teaching an Old Telescope New Tricks*, 5-minute video
- Writer/producer, *Dark Energy: Speeding Up the Universe*, 7-minute video
- Writer/producer, *Cosmic Inflation: Puffing Up the Universe*, 8-minute video

- Writer/producer, *Black Holes: Stranger than Fiction*, 8-minute video
- Writer/producer, *Dark Matter: Seeing the Invisible*, 9-minute video
- Writer/producer, *McDonald Observatory: Understanding the Universe*, 15-minute video
- Writer/producer, *Hobby-Eberly Telescope: Telling Secrets*, 8-minute video
- Writer/audio producer, *StarDate: Ancient Horizons*, nationally distributed planetarium program
- Writer/executive editor, *StarDate: The Solar System*
- Writer/executive editor, *StarDate: Beyond The Solar System*
- Writer/project manager, *Black Holes Encyclopedia* web site
- Writer/photographer/project manager, *Texas Native Skies* web site

January 2006-Present

Writer/Producer, Science and the Sea

University of Texas Marine Science Institute; 2-minute radio public service announcements on marine sciences.

2012-2015

Member, Editorial Advisory Board, Physics Today

Provide comment and advice to editors of monthly magazine published by American Institute of Physics

September 2005-December 2006

Studio Producer, Isla Earth

Catalina Island Conservancy; daily nationally syndicated 90-second radio programs on environment, conservation, and related topics. Direct recording sessions, sound design; final script edit.

May 2003-March 2005

Writer/Studio Producer, Brain Stories

Radio programs on brain science; Institute for Neuroscience, The University of Texas at Austin; write, edit, produce 30 special programs for 2004 and 2005 Brain Awareness Week

Writer, "A New Window on the Universe," 10-minute video on Keck Telescope, California Association for Research in Astronomy, 1993

Writer, "Microsoft Scenes: Outer Space Collection," Microsoft Inc., 1992

Public relations work for science and high-technology clients, including Texas Instruments, Sematech, MCC, Texas Space Grant Consortium, Tivoli Software; writing, editing, and providing project management for newsletters, press releases, editorial backgrounders, data sheets, annual reports, and other publications.

Partial Freelance Magazine/Newspaper Contributions List

International

Focus (British science/technology magazine)

National

Air & Space/Smithsonian

America West

American West

Astronomy

PC AI

Smithsonian

Spirit (Southwest Airlines)

State/Regional

Golden State Report

HealthTexas

New Mexico Business Journal

New Mexico Magazine

Ohio Business

Ohio Magazine

Texas Highways

City

Austin American-Statesman

Austin City

Austin Magazine

Chicago Tribune

Cincinnati Enquirer

Columbus (Ohio) Dispatch

Erie (Pennsylvania) Magazine

Houston Magazine

Houston Post

Memphis Commercial-Appeal

Raleigh News & Observer